

# ELANA KEPNER

AEA

elanak@hotmail.com

HEIGHT: 5' 5", ATHLETIC BUILD

HAIR: AUBURN, EYES: BROWN

## REGIONAL

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<i>Shrew in a Few</i>	Kate/Hortensio	William Whitaker, Shakespeare Festival St. Louis
<i>All the World's a Stage</i>	Juliet/ Trinculo/Spirit	Christopher Limber, Shakespeare Festival St. Louis
<i>Trippingly Hamlet</i>	Laertes/Player King/ Marcellus	Bob Mitchell, Shakespeare Festival St. Louis
<i>The Glass Menagerie</i>	<i>u/s</i> Laura	David Cromer, Kansas City Repertory Theatre
<i>The Lieutenant of Inishmore</i>	Mairead	Joe Price, Unicorn Theatre
<i>The Death of Cupid</i>	Lydia/ Hades' Minion	Kyle Hatley, Kansas City Fringe Festival
<i>Dead Man's Cell Phone</i>	Jean	Shane P. Mullen, St. Louis Theater Group
<i>Translations</i>	Sarah	Mark Robbins, Actor's Theatre of Kansas City
<i>The Macbeth Project</i>	Lady Macbeth/Witch/Ensemble	Sidonie Garrett, The Coterie Theatre
<i>The Syringa Tree</i>	<i>u/s</i> Elizabeth	Sharon Ott, Kansas City Repertory Theatre
<i>King Lear</i>	<i>u/s</i> Cordelia	Larry Carpenter, Kansas City Repertory Theatre
<i>She Stoops to Conquer</i>	Pimple, <i>u/s</i> Kate Hardcastle	Beth Milles, Shakespeare Santa Cruz
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Company, Utopian Players
<i>As You Like It</i>	Rosalind	Lisa A. Tromovitch, Valley Shakespeare Festival
<i>Ariel</i>	Ariel	Gemma Whelan, Wilde Irish Productions
<i>A Midsummer Night's Dream</i>	Hermia	Kenneth Kelleher, Shakespeare a Firenze, Italy
<i>Dancing at Lughnasa</i>	Chris	Hector Correa, Pacific Alliance Stage Company
<i>Pericles</i>	Marina	Kenneth Kelleher, Shakespeare at Stinson
<i>Love's Labors Lost</i>	<i>u/s</i> Katherine, Maria	Kenneth Kelleher, San Francisco Shakespeare Festival

## UNIVERSITY

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<i>Tartuffe</i>	Mme. Pernelle	Ted Swetz, University of Missouri, Kansas City
<i>Cure at Troy</i>	Chorus	Barry Kyle, University of Missouri, Kansas City
<i>Present Laughter</i>	Liz	Joe Price, University of Missouri, Kansas City
<i>Merchant of Venice</i>	Jessica/ Duke of Venice	Ted Swetz, University of Missouri, Kansas City
<i>Stop Kiss</i>	Sara	Josh Hsu, University of California, Irvine
<i>Castle of Perseverance</i>	Good Angel	Robert Cohen, University of California, Irvine

## TRAINING

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**MFA, Acting:** University of Missouri, Kansas City **B.A., Drama (Honors in Acting, Cum Laude):** University of California, Irvine:  
**Scuola Internazionale dell'Atorre Comico (Reggio Emilia, Italy):** Commedia dell' Arte/Physical Theatre/ Comedy : Antonio Fava  
**Acting:** Theodore Swetz, Carla Noack, Joe Price, Nancy Carlin, Eli Simon, Robert Cohen, Keith Fowler  
**Voice/ Speech:** Erika Bailey, Michael Barnes, Cynthia Basset  
**Movement:** Jennifer Martin (Period Styles, Movement Dynamics), Stephanie Roberts (Mask, Red-Nose Clown, Epic)  
**Shakespeare:** Gary Armagnac, Margaret Schenk, Katie MacNichol, Barry Kyle, Dudley Knight  
**Singing:** Garry Holcombe, Molly Jessup, Scarlett Hepworth, Todd Robinson **On-Camera:** Kate Frisina, Heather Laird  
**Dance:** Extensive and ongoing (15+ years) training in Ballet and Modern, with additional training in Jazz, Aerial Dance

## SPECIAL SKILLS

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historical dance/movement, bull-whip cracking, *lazzi*, modern dance, yoga, dance improvisation, knitting, basic guitar,  
**dialects:** Irish, British (RP), British South African, Australian, German **special dance styles:** aerial (trapeze, sling, fabric), swing, salsa, tango, renaissance, waltz; **sports:** rock climbing, kayaking, swimming

[www.elanakepner.com](http://www.elanakepner.com)



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