

# ELANA KEPNER

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## TEACHING EXPERIENCE

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Shakespeare Festival Saint Louis	2010- current	Saint Louis, MO
<ul style="list-style-type: none"><li>• Curriculum development and instructor for Shakespeare Squadron, a master-class for teen actors</li><li>• Director, <i>Richard III</i> for Shakespeare Squadron's ShakeSuite</li><li>• Instructor and Co-director for <i>Taming of the Shrew</i> Teen Performance Camp</li><li>• Workshop Development and Teaching Artist Training for <i>Breaking Shakespeare's Code</i></li><li>• Actor and Teaching Artist for Educational Tour: 2010, 2011</li><li>• Contact: Christopher Limber, Education Director, (314) 531-9800</li></ul>		
University of Missouri, Kansas City	2007-2009	Kansas City, MO
<ul style="list-style-type: none"><li>• Instructor: Theatre 121: Oral Interpretation of Literature</li><li>• Guest Instructor: Theatre 325: Acting III, Classical Acting</li><li>• Contact: Theodore Swetz, Chair of Acting, (816) 235-5207</li></ul>		
Heart of America Shakespeare Festival	2007-2009	Kansas City, MO
<ul style="list-style-type: none"><li>• Instructor: Camp Shakespeare- Text, Voice, Movement, Stage Combat (ages 7-17)</li><li>• Curriculum Development</li><li>• Guest Instructor: Shakespeare Unbound: Period Dance, Shakespeare Studio: Monologue Study</li><li>• Director: <i>Seven Ages of Man, Romeo and Juliet, Othello, The Merry Wives of Windsor</i>: ages 7-17</li><li>• Movement Coach: Team Shakespeare, <i>A Midsummer Night's Dream</i></li><li>• Contact: Kara Armstrong, Education Director, (816) 531-7728</li></ul>		
Kansas City Repertory Theater	2009	Kansas City, MO
<ul style="list-style-type: none"><li>• Actor/ Instructor: <i>The Glass Menagerie</i> Educational Program</li><li>• Contact: Melinda McCrary, Education Director, (816) 235- 5708</li></ul>		
Sir Francis Drake High School	2005- 2006	San Anselmo, CA
<ul style="list-style-type: none"><li>• Director: <i>As You Like It</i>, Intermediate/ Advanced Drama</li><li>• Assistant Director, Choreographer: <i>Cell</i>, Intermediate/ Advanced Drama</li><li>• Production Coordinator: Drake Fringe Festival</li><li>• Guest Teacher: Drake Drama Department, ROCK Program</li><li>• Private Coaching: Audition</li><li>• Contact: David g. Smith, Drake Drama Department, (415) 453- 8770</li></ul>		
San Francisco Shakespeare Festival: Bay Area Shakespeare Camps	2003-2006	San Francisco, CA
<ul style="list-style-type: none"><li>• Instructor: Voice and Movement for the Theatre, Discovering Shakespeare, ages 6-16</li><li>• Director: <i>As You Like It, King Lear</i>, ages 14-16, <i>Richard III, Midsummer Night's Dream, The Seven Ages of Man, Romeo and Juliet, Twelfth Night, Much Ado About Nothing</i>, ages 6-13</li><li>• Contact: Rebecca Ennals, Arts Education Director, (415) 865-4425</li></ul>		
Marin Shakespeare Festival	2005-2006	San Rafael, CA
<ul style="list-style-type: none"><li>• Instructor: After-School Shakespeare Class, ages 8-11</li><li>• Contact: Leslie Currier, Managing Director, (415) 499-4485</li></ul>		

## AREAS OF INSTRUCTION

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- Shakespeare: Text, Voice and Acting
- Movement: Commedia dell' arte, character work, period movement, mask, creative movement, basic dance
- Dance: Period Dance (especially Renaissance England)
- Voice and Speech: vocal warm-ups, conditioning, dialects
- Private coaching in audition technique, acting and monologues for high school students
- Special workshops: Acting a Sonnet, Iambic Pentameter, Commedia dell'arte

## TRAINING AND EDUCATION

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- **University of Missouri, Kansas City:** MFA, Acting and Directing: Ted Swetz, Joe Price, Jennifer Martin, Erica Bailey
- **University of California, Irvine:** B.A., Drama (Honors in Acting, Cum Laude) Robert Cohen, Dudley Knight, Eli Simon
- **Shakespeare Santa Cruz:** Gary Armagnac, Margaret Schenk, Katie MacNichol (Shakespeare), Michael Barnes (Voice)
- **Scuola Internazionale dell'Atorre Comico (Reggio Emilia, Italy):** Antonio Fava (Commedia dell' Arte, Comedy) Urana Machesini, Jonna Kevin (acrobatics), Paolo Orsini (Tango)
- **Private Study: Acting:** Nancy Carlin, *Singing:* Garry Holcombe, Molly Jessup, Scarlett Hepworth, Todd Robinson
- **Dance:** Extensive and ongoing (15+ years) training in Ballet and Modern, with additional training in Jazz, Aerial Dance  
(Acting Resume available on request)